



Muz. 14403 IV

268

XVI 48

45
XVI

Mlle Mademoiselle Laure Elsner.

CONTREDANSES

sur des motifs de l'Opera

ERNANI

de

VERDI

arrangées pour le Piano

PAR

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VARSOVIE

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w Lit. H. Hirszel



CONTREDANSES

sur des motifs

DE L'OPERA **ERNANI**, DE VERDI.

2.

N^o 1.
PANTALON

f
Ped.
FINE.
p
dol.
f
p
dol.
Ped.
Ped.
f
p
D.C. al fine.

Muz. 14403 III

N^o 2.
ÉTÉ.

Handwritten musical score for "N° 2. ÉTÉ." in 2/4 time. The score consists of six systems of piano accompaniment, each with a treble and bass staff. The dynamics and markings are as follows:

- System 1: *f* (forte). The bass staff features a steady eighth-note accompaniment. The treble staff has a melody with accents and a slur over the first two measures.
- System 2: *f* (forte). The bass staff continues the eighth-note accompaniment. The treble staff has a melody with accents.
- System 3: *ff* (fortissimo). The bass staff continues the eighth-note accompaniment. The treble staff has a melody with accents.
- System 4: *ff* (fortissimo). The bass staff continues the eighth-note accompaniment. The treble staff has a melody with accents. The system ends with a double bar line and a sharp sign on the treble staff.
- System 5: *p* (piano). The bass staff continues the eighth-note accompaniment. The treble staff has a melody with accents.
- System 6: *D.C. al fine.* (Da Capo al fine). The bass staff continues the eighth-note accompaniment. The treble staff has a melody with accents.

The score concludes with the word "FINE." written in the bass staff of the second system.

Nº 3.
POULE.

This musical score is for a piece titled "Nº 3. POULE." in 6/8 time. The notation is arranged in six systems, each with a treble and bass staff. The piece begins with a forte (*f*) dynamic. The first system shows a melodic line in the treble and a rhythmic accompaniment in the bass. The second system includes a *FINE.* marking in the bass staff, followed by a section marked *sf* (sforzando) and *p* (piano). The third system continues with *sf* dynamics. The fourth system features a *f* dynamic. The fifth system includes a *dolce* (dolce) marking and a *Ped.* (pedal) instruction. The sixth system concludes with a *Ped.* instruction and a *D.C. al fine* marking. The score is written in a style typical of 19th-century piano music, with clear articulation and dynamic markings.

Nº 4.
TRENIS.

f

ff **FINE.**

p *cres* - - - *cen* - - - *do*

p - *cres* - - - *cen* - - - *do* *ff* *pp*

f **D.C. al fine**

N^o 5.
PASTOURELLE

p *pp* *p*

FINE *f*

p

p

p

No 6.
FINALE.

This musical score is for a piece titled "No 6. FINALE." in 2/4 time. The notation is arranged in six systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The piece begins with a piano (*p*) dynamic. The first system shows a complex texture with many beamed sixteenth notes in the treble. The second system contains a repeat sign, with the word "FINE." and a forte (*ff*) dynamic marking above the staff. The third system features a piano (*p*) dynamic marking. The fourth system continues the melodic and harmonic development. The fifth system includes a piano (*p*) dynamic marking. The sixth system concludes with the instruction "Dal Segno al Fine" written above the staff, indicating a repeat from the beginning of the piece.

Catalogue de Musique d'ouvrages pour le Piano

publiés par

GUSTAVE SENNEWALD

à Varsovie.

Méthodes		R. St.	kop.
CRAMER	<i>École</i>	1	50
DOB RZYŃSKI	<i>École</i>	2	25
KURPIŃSKI	<i>École</i>	3	
Solos pour le Piano			
ALBERT (C)	<i>Nocturne sur un motif de Fiorina de Pedrotti</i>		37 1/2
BACH	<i>Gavotes</i>		15
BARIVAL	<i>L'aveu Nocturne</i>		37 1/2
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	<i>Impromptu Etude Op. 10</i>		60
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" (M)	<i>Galop de Bravoure</i>		52 1/2
EINERT (T)	<i>Pensée</i>		
KANIA (E)	<i>Op. 6. Trois Etudes Caractéristiques</i>	1	12 1/2
	<i>Op. 7. La Graciosa Polka</i>		45
KRASZEWSKI (K)	<i>L'absence Valse Caractéristique</i>		22 1/2
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	<i>Une Promenade au clair de la lune</i>		45
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	<i>Grande Mazourka</i>		52 1/2
	<i>Six Etudes Caractéristiques</i>	1	20
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NIEWAROWSKI	<i>Mazourka</i>		30
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STEFANI	<i>Tance Polskie</i>		45
TROSCHER	<i>Valse mélancolique</i>		15
WODNICKI (T)	<i>Pensée</i>		22 1/2
ZIENTARSKI (R)	<i>Élégie</i>		45
	<i>Pensée</i>		15
Reminiscences des Opéras			
AUBER	<i>Marco Spada</i>		15
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ROSSINI	<i>Guillaume Tell (Carlot. Temerario)</i>		90
VERDI	<i>A Trovatore</i>		60